熟した果実もいでみる…？

WANNA PLUCK RIPE STRAWBERRIES?

☆WHAT IS THE TRUE NATURE OF THESE EMOTIONS? NEW SERIALIZATION, CHAPTER 2 WITH A COLOUR COVER!

しずく100% East Side Story

Mizuki Kawashita

河下水希

第2話 さつき、襲来

CHAPTER 2: SATSUKI ATTACKS

JUMP GIGA SERIALIZATION STORY UP UNTIL NOW!

いちご100% East Side Story

MIZUKI KAWASHITA
河下水希

STORY INTRODUCTION

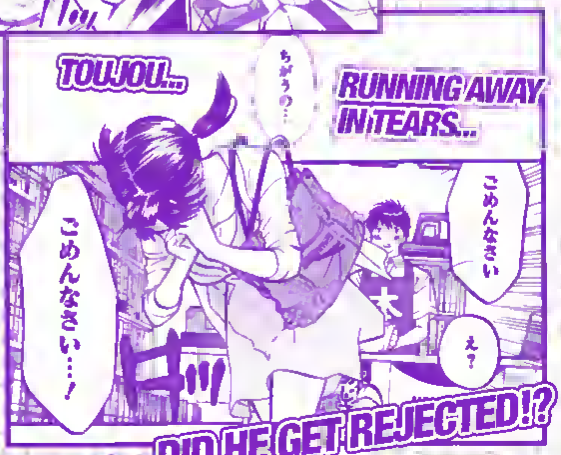
Part-time used bookstore employee Nakama is interested in somebody. It's a girl who wears strawberry panties and visits the store frequently...

[THE STORY SO FAR...]

The girl with the strawberry panties who fell from the ladder! Nakama's heart was stolen within an instant by the plain, but lady-like, bookish girl, but he had no idea she's actually the famous university student author, Toujou Aya...

They were finally alone in the store. Nakama decides to confess, but he sticks a book into her cleavage by mistake. At that moment, the words that came out of her mouth were "Manaka".

Toujou then runs away crying. What on earth just happened? Did he just get rejected? Nakama stands confused, holding the book that she paid for but left behind.



「Ichigo 100% East Side Story」 continues on the next page!

CHARACTER INTRODUCTION

TOUJOU AYA

The hottie university student author who has been the talk of late. She thought she had put her feelings for Manaka behind her, but...

NAKAMA

A high school student who works at a used bookstore. He is unaware that the girl he has a crush on is actually Toujou Aya.

THE EDITOR MONJI'S RECOMMENDATION!
THE HIGHLIGHT OF THIS CHAPTER!

You can probably tell already from the colour cover, but this chapter features the introduction of the girl with the dynamite body. How does she get involved with the story between Nakama-kun and Toujou? How has her body grown up since then? Look forward to it!

ON THE DAY OF OUR GRADUATION,
I THOUGHT I HAD TAKEN A STEP FORWARD, MOVING ON FROM THE PAST.
BUT WAS, IT REALLY JUST A FACADE I HAD PUT UP?
HAVE I BEEN SEEING THE SHADOW ...
OF "THAT PERSON" BEHIND HIM?
THAT NAME THAT SLIPPED OUT OF HER MOUTH ...
TOUJOU-SAAAAN!
.....

KI-KITAOJI-SENPAI!
annoyed
GULP
IF YOU'RE NOT GOING TO EAT IT,
I'M GOING TO TAKE THAT STRAWBERRY FROM YOUR CAKE!
WHAT THE HELL'S YOUR PROBLEM? A GIRL DRINKING BEER ALREADY IN THE MIDDLE OF THE DAY!
.....
WHAT'S THE BIG DEAL? I'M ALREADY TWENTY!
THAT KIND OF LOW-CLASS BEHAVIOUR IS WHAT DRIVES GUYS AWAY!
HEY! ISN'T THAT TAKING THINGS TOO FAR?

SORRY, TOUJOU-SENPAI.
A WEIRD PERSON DECIDED TO TAG ALONG.
WHO'RE YOU CALLING WEIRD!?
I ALSO CAME TO HELP TOUJOU-SAN OUT HERE, YOU KNOW!
SLAM
MISUZU-CHAN, I THOUGHT YOU CAME TO TOKYO FOR A MEMORIAL SERVICE...
HELP?
THAT WAS JUST AN EXCUSE!
THE REASON WE CAME HERE FROM KYOTO
WAS BECAUSE WE WERE WORRIED ABOUT YOU, TOUJOU-SAN.
SORRY.
I TOLD HER ABOUT IT.
THE WRITING SLUMP YOU'VE BEEN IN.
OH...

I'D BE SCARED TO WRITE IN THAT SITUATION, TOO.
CLANK
BECAUSE THE MEDIA HAS PROPPED YOU UP AS AN IDOL AUTHOR,
NETIZENS END UP WRITING ALL SORTS OF JEALOUS AND RUDE REVIEWS...
IT FEELS UNFAIR, DOESN'T IT...
WHEN YOUR WRITING DOESN'T RECEIVE PROPER RECOGNITION.

I'D GO TO THAT USED BOOK STORE...
DURING THOSE TIMES.

YOU WOULDN'T BE SCARED TO WRITE IF YOU HAD YOUR OWN WHITE KNIGHT, RIGHT?
BA-BUMP
I THINK GETTING INTO A RELATIONSHIP MIGHT BE A GOOD IDEA!

RELATION-SHIP?

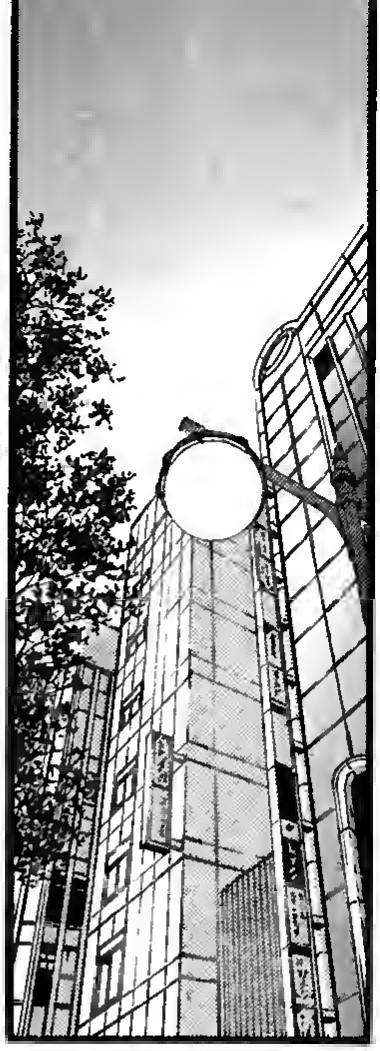
IF YOU WERE TO BE INTERESTED IN SOMEBODY NEW...
WOULD IT BE SOMEBODY LIKE MANAKA-KUN?

GULP
EVEN *YOU* HAVEN'T HAD MUCH LUCK GETTING INTO ONE YOURSELF, RIGHT, KITAOJI-SENPAI?
PUT YOURSELF IN TOUJOU-SENPAI'S SHOES FOR A SECOND!

.....
KITAOJI-SAN...

I
QUIT IT.
FOR ONE THING, DO YOU EVEN THINK MANAKA WILL SUCCEED IN THE FUTURE!?
I'D END UP BEING THE ONE DOING ALL THE HARD WORK, I TELL YA!
I'VE ALREADY DECIDED THAT HE NEEDS TO BE TALLER AND BETTER LOOKING THAN MANAKA!
SOMEBODY KIND, HONEST, AND LOYAL. WHO WILL SAY THAT I'M THE ONLY ONE HE LOVES!
I AM SOOOOOO GOING TO LIVE A HAPPY LIFE!
CUT IT OUT, KITAOJI-SENPAI!

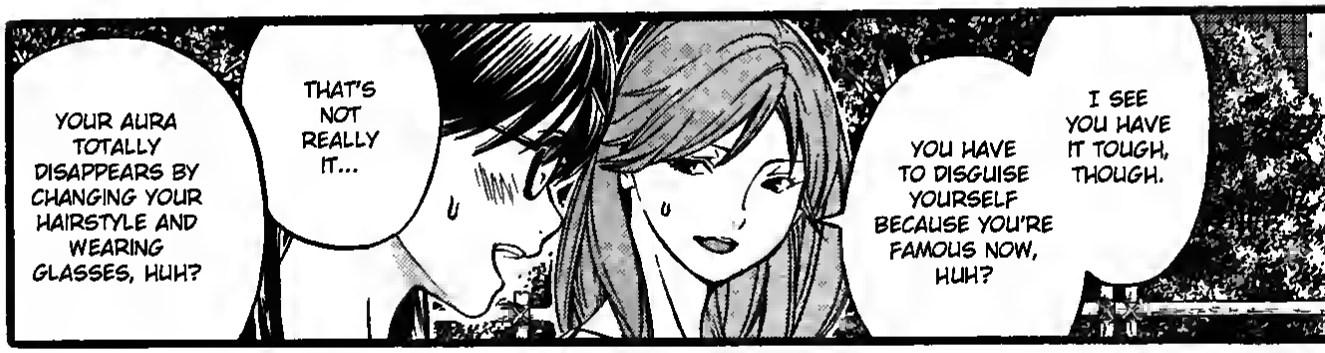
NANASHITAN
cafe
MISUZU, WHAT ARE YOU GOING TO DO AFTER THIS?
OKAY, I'VE GOT CLASSES TO GO TO IN THE AFTERNOON ...
I'LL REACH OUT TO YOU AGAIN!



IN THAT CASE, I'LL TAG ALONG WITH TOUJOU-SAN INSTEAD!
WHAT?
IN A UNIVERSITY CLASS, NOBODY CARES IF AN EXTRA PERSON COMES IN, RIGHT?
D-DO YOU REALLY THINK SO?

MEETING HASHIMOTO-SAN...
THAT GIRL, SHE GOES OUT AND PROCLAIMS SHE IS GOING TO BECOME AN IDOL? GOTTA GIVE HER AN EARFUL!
he he
GEEZ! WHO CAAARES!
You gotta live a well-grounded life! Life ain't that easy, you know!

TOUJOU-SAN, I'M IMPRESSED THAT YOU CAN STAY AWAKE LISTENING TO THAT LONG LECTURE ON A FULL STOMACH!
IT'S ACTUALLY VERY INTERESTING IF YOU PAY ATTENTION.
WOW, I HAD A REALLY GOOD NAP!
SIGN. KEIHOU UNIVERSITY


YOUR AURA TOTALLY DISAPPEARS BY CHANGING YOUR HAIRSTYLE AND WEARING GLASSES, HUH?
THAT'S NOT REALLY IT...
YOU HAVE TO DISGUISE YOURSELF BECAUSE YOU'RE FAMOUS NOW, HUH?
I SEE YOU HAVE IT TOUGH, THOUGH.

HAVE YOU HEARD ANYTHING FROM MISUZU-CHAN?
NO ...
I DON'T EVEN KNOW WHAT HE'S BEEN UP TO.

HAVE YOU SEEN MANAKA LATELY?

E-EXCUSE ME!
-APPEARS-
NOPE!
OH, BUT SHE DID SAY HE WAS TAKING A TON OF PART-TIME JOBS...
I'M GLAD I FOUND YOU!
HERE, YOU FORGOT THIS!

HOW DID YOU ...
THE BOOK FROM YESTERDAY!
YOU PAID FOR IT ALREADY, SO I DECIDED TO DELIVER IT TO YOU...
TH-THANKS ...
TOUJOU-SAN...
Ba-Bump
Ba-Bump
Ba-Bump
Ba-Bump
Ba-Bump
TH-
?
THIS GUY ...

"TOUJOU" ?
I GUESS SHE REALLY DOES HATE ME...
TOUJOU-SAN!
-DASH-
WHAT, TOUJOU AYA ACTUALLY COMES TO CLASS?
REALLY? WHERE IS SHE?
HUH?
I DON'T SEE HER. GIVE ME A BREAK!
AYA-CHAAN !
BUT I DID HEAR RUMOURS THAT SHE DISGUISES HERSELF ....
WHAT ...!?

BUMP
ヨロ
WAVER
THE TOUJOU AYA WHO DEBUTED IN THE LITERARY WORLD IN HIGH SCHOOL AND WON THE NAKAMICHI PRIZE...
WHO I'VE BEEN VIEWING AS MY OWN PERSONAL RIVAL,
IS ACTUALLY THAT GIRL!?
IMPOSSIBLE ...
Mumble Mumble
THAT'S ...
Hey, a hot chick!

SIGN NAKAMA USED BOOK STORE
中間古書店
03-XXXX-XXXX
I'M HEADING TO THE PARLOUR,
TAKE CARE OF THE STORE FOR ME, OKAY?
OH, WELCOME BACK, OUTA!

Ba-Bump
EVEN THOUGH SHE'S POPULAR, SHE DOESN'T HAVE AN ATTITUDE. IN FACT, SHE'S ACTUALLY VERY RESERVED.
THAT MAKES HER EVEN CUTER...
THAT GIRL IS ACTUALLY TOUJOU AYA...

I GUESS SHE'LL NEVER COME TO OUR STORE AGAIN...
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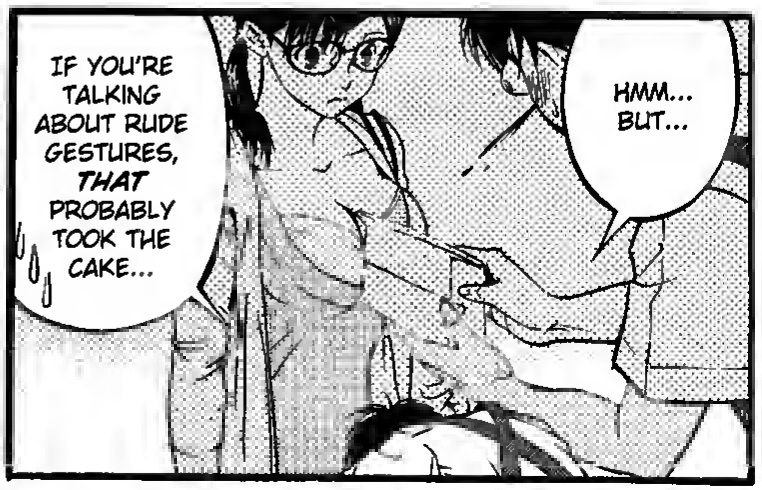
カラ
カラ

I CALLED TOUJOU AYA AN "IDOL AUTHOR" TO HER FACE!
WAIT A SECOND!


IF YOU'RE TALKING ABOUT RUDE GESTURES, THAT PROBABLY TOOK THE CAKE...
HMM... BUT...

WELCOME ...!!
-INHALING-
がば
-QUICKLY STANDS-
HEY ...
IT'S THE PRETTY GIRL WHO WAS WITH HER...
.....
HUH?
AM I...
THE ONLY CUSTOMER RIGHT NOW?
OH, YES, THAT SEEMS TO BE THE CASE...
BOOKSTORE EMPLOYEE, HUH?
I SEE NOW ...
-CLICK-

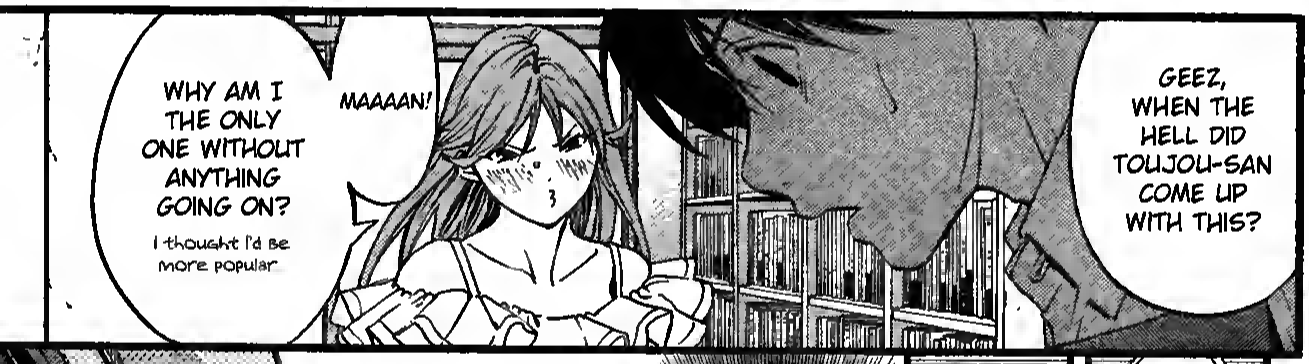
Grab
!?
DID YOU JUST LOCK THE ...
!?
-SLIP-
WHAAAT !?
HEY, WHAT ARE YOU DOING !?
I MEAN, IF I'M GOING TO CLOSE IN...
IT'S BETTER TO GO IN WITH MY LEGS BARE, RIGHT?

C-CLOSE IN!?
OOH, YOU'RE REALLY AMAZING, AREN'T YOU?
-DOKYUN-
LET ME TAKE A CLOSER LOOK AT YOUR FACE...
WAIT A SECOND! THERE'S NOTHING AMAZING ABOUT ME!
OOH, HERE'S ONE OF TOUJOU-SAN'S BOOKS ...
SO YOU'RE A FAN OF TOUJOU-SAN, HUH?
I WOULDN'T REALLY SAY FAN EXACTLY ...
BUT DON'T YOU THINK I'M MORE ATTRACTIVE THAN HER?
-SQUISH-
SO-
SORRY!

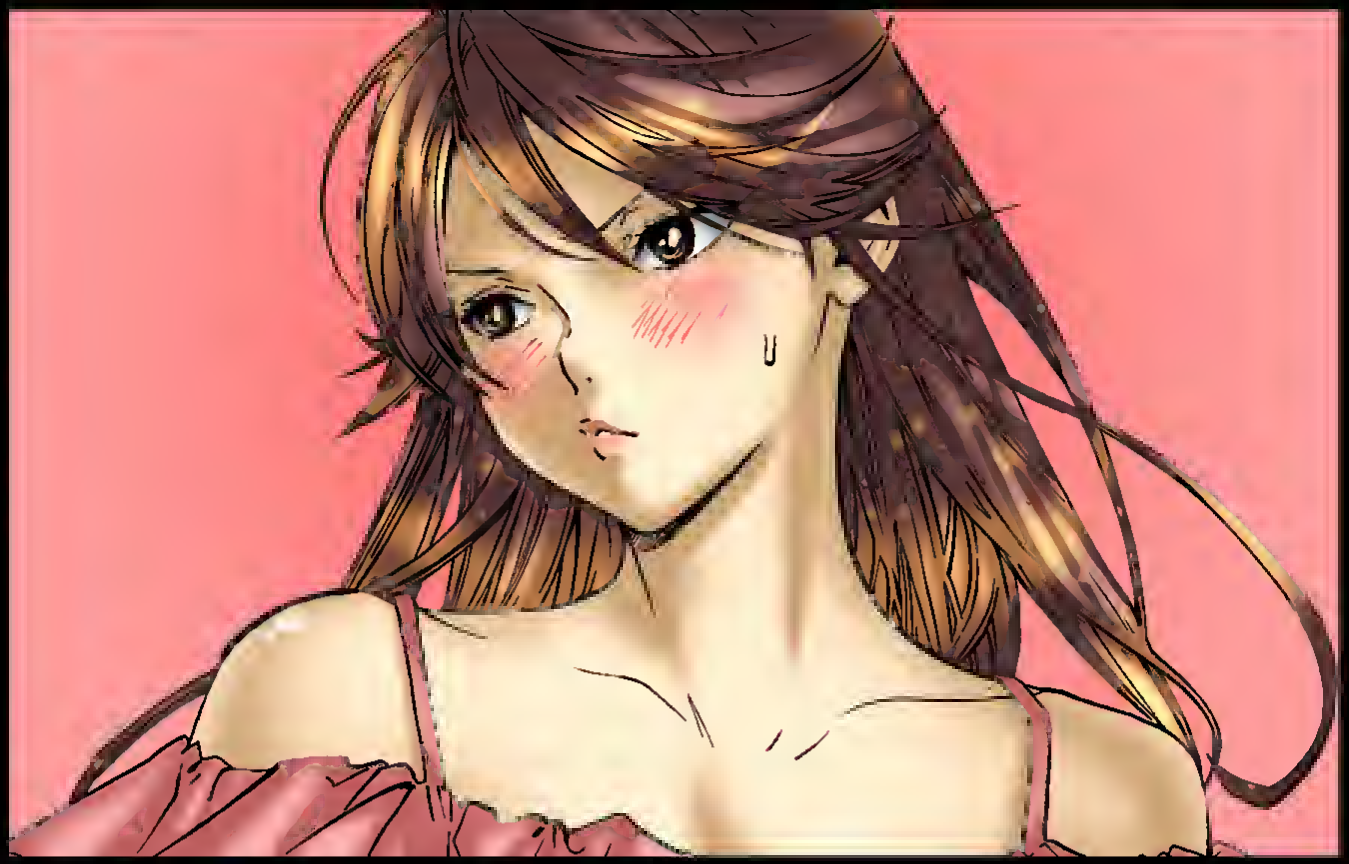
I'M ...
ONLY IN LOVE WITH TOUJOU-SAN!

YOU IDIOT!
IF IT WERE MANAKA, HE'D PROBABLY HAVE GIVEN IN AROUND THIS POINT ...
YOU LOOK LIKE HIM BUT I GUESS YOU'RE A DIFFERENT PERSON AFTER ALL!
!
IT WAS A JOKE!
squish
pfft
EXCUSE ME...
"MANAKA" ...!?
JUST WHO IS THIS ...
"MANAKA"?
MAYBE YOU'RE A MORE VALUABLE ASSET THAN MANAKA WAS...
EXCUSE ME!
MAN, YOU'RE TALLER THAN MANAKA, AND ALSO DEVOTED?
EXCUSE ME.

MANAKA JUNPEI.
A GUY THAT BOTH TOUJOU-SAN AND I LIKED FOR THREE YEARS.
BUT HE ENDED UP PICKING ANOTHER GIRL.
YOU LOOK LIKE HIM.


GEEZ, WHEN THE HELL DID TOUJOU-SAN COME UP WITH THIS?
MAAAAN!
WHY AM I THE ONLY ONE WITHOUT ANYTHING GOING ON?
I thought I'd be more popular

Am I just a stand-in for somebody else?
THOSE WORDS ...
THE MEANING BEHIND THOSE WORDS ...
MANAKA-KUN!
I'M SORRY!



Ichigo 100%

East Side Story

Chapter 2

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da MiGHTy pLUM!

QC
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